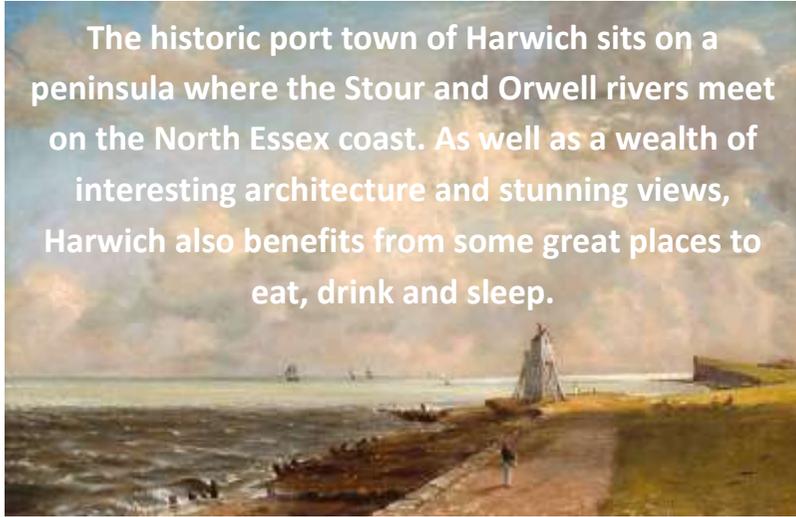


Old Bank Studios

UNLOCK YOUR CREATIVE POTENTIAL

The historic port town of Harwich sits on a peninsula where the Stour and Orwell rivers meet on the North Essex coast. As well as a wealth of interesting architecture and stunning views, Harwich also benefits from some great places to eat, drink and sleep.



Harwich Lighthouse - John Constable 1820

We are located in the heart of Old Harwich, just a few yards from the Electric Palace Cinema.



Old Bank Studios, 19 Kings Quay St. Harwich, Essex, CO12 3ER

01255 242930 / 07944 133902

info@oldbankstudios.co.uk

www.oldbankstudios.co.uk

Old Bank Studios

UNLOCK YOUR CREATIVE POTENTIAL

ART PROGRAMME 2017



www.oldbankstudios.co.uk

UNLOCK YOUR CREATIVE POTENTIAL



At Old Bank Studios we offer a range of full day art workshops with professional artists, including some of the UK's leading art demonstrators. The Edwardian banking hall, with its abundant light and space, makes a

perfect studio where students can work in a relaxed, ambient atmosphere. Whether a complete novice or an experienced artist you are sure to find workshops to suit your needs.



All full day weekend workshops include homemade lunch, refreshments and cream tea.

Art courses that spread over several weeks are also available. All levels and abilities are welcome and small groups ensure plenty of individual attention. Please check our website to see what's on.



Harwich is easily accessible by car and rail. There is ample free street parking in our immediate area and a car park very close by. Harwich Town train station is less than a five minute walk from the Old Bank.

Thinking of a short break? Then Harwich has many and varied places to eat, drink and sleep. Check out the list of accommodation on our home page.



Wednesday 4th October

Learn Oil Painting with Paul Alcock

AO
£59

Still Life

Using a collection of simple objects as your subject, learn about composition, tonal values and colour mixing – the building blocks of all successful paintings.



Saturday 7th October

Ken Kempley Acrylics to Abstraction

£65

Painting without any drawing, using only your imagination as reference, create atmospheric land/seascapes. As well as exercising your emotions, you will learn about colour, tone and composition. **Acrylics**



Saturday 14th October

Tim Fisher Paint Fast and Loose Watercolours

£69

Based around Landscape painting, let Tim take you through the techniques for producing rapid watercolour paintings, with demonstrations to the group throughout the day. This approach is ideal for sketching and for producing lively finished paintings. **Watercolour**



Saturday 21st October

Hazel Lale Escape to the Country

£69

Sunny days, lush greens and warm shadows. Concentrating on colour and texture to create beautiful landscape compositions Hazel will share with you her approach to using **Watercolour** and introducing **other media**.



Saturday 28th October

Helen Maxfield An Introduction to Lino Cut Printing

£65

This Beginners' Linocut workshop will introduce you to the materials and safe use of tools. The theme is winter/Christmas scenes or images, with the idea of turning your print into Christmas cards, however the choice is yours. **ALL MATERIALS INCLUDED**

November



Wednesday 1st November

Learn Oil Painting with Geoff Thorpe

AO
£59

Pallet Knife Seascape

With his relaxed approach Geoff will offer advice on composition, colour mixing and of course pallet knife technique - all with a sense of fun.



Saturday 18th November

Jane Evans An Introduction to Chinese Brush Painting

£75

Explore the techniques and materials of traditional and modern freestyle Chinese Brush Painting. Learn how to produce the iconic brush strokes and how to paint Bamboo; one of the 'Four Gentlemen' of Chinese painting. **ALL MATERIALS INCLUDED**

December



Wednesday 6th December

Learn Oil Painting with Linda Series

AO
£59

Landscape with Figures

Linda will take you step by step to complete a beautiful landscape painting which will include light, texture, reflections and figures.



Sunday 23rd April

Brin Edwards Simply Wonderful Wildlife £65

With the highly talented Brin Edwards explore ways of depicting birds and other wildlife in a vibrant lively manner, building up your picture with areas of bold flat colour, giving the impression of the subject without fussing over fine detail. **Acrylics**



Saturday 29th April

Roger Dellar Inland Water Scenes, oil painting £75

Join Roger for this studio workshop and discover his process for creating a painting from start to finish. He will cover what makes a successful composition, how the approach to working makes a picture cohesive and techniques for painting convincing reflections.



Sunday 30th April

Roger Dellar Marine Scenes, oil painting £75

Join Roger for this studio workshop and discover his process for creating a painting from start to finish. He will cover what makes a successful composition, how the approach to working makes a picture cohesive and techniques for painting convincing reflections.

May



Saturday 6th May

Natasha Day Intuitive Art, Freedom to Paint £75

“Would you like to spend a day creating abstract paintings?”

This workshop celebrates experimentation and loosening up in order to create more freely. **Acrylics** **ALL MATERIALS INCLUDED**



Wednesday 10th May

Learn Watercolour with Ken Kempley £59 **WW**

In the Mood

The emphasis on painting rather than drawing will give you the opportunity to learn: brush control, colour mixing, tonal values, composition and limited pallet control.



Saturday 13th & Sunday 14th May

Haidee-Jo Summers Plein Air Weekend £150

This weekend offers you the perfect opportunity to paint alongside one of the country's leading plein air painters and share in the experience she has gained over her many years working outside. **Oils**



Saturday 20th May

Hazel Lale Boats and Harbours £69

Hazel will help you look at subjects to find shapes that make up a composition and show you how to interpret light on the shapes to give three dimensions, with your paint. You will learn Hazel's approach to working in **watercolour** and **introducing other media**.



Saturday 27th May

Sue Pownall Pen and Wash £65

This workshop introduces techniques to create tone, depth, and ink washes in a fun and friendly way. You will explore and create lines and tone through stippling, hatching and wash, using fresh flowers, twigs and other elements from nature as your subjects.

June



Saturday 3rd June

Keith Morton The Essence of Portrait painting £69

The aim of this workshop is to give a good foundation in the principles of creating a likeness, through an understanding of head construction, positioning of features and effective use of colour. **Oils or Acrylics** **ALL MATERIALS INCLUDED**



Wednesday 14th June

Learn Watercolour with Andrew Pitt £59 **WW**

Big Skies

Andrew works mostly plein air in and around East Anglia, which means plenty of Big Skies. In his words he doesn't want to paint a sky, he wants to paint *the* sky, the one he sees.



Saturday 17th June

Mike Riches Capturing Life in a Sketchbook £65

Mike Riches is a passionate sketcher and each of his many sketchbooks is simultaneously a work of art, a journal and future source of reference material. Join Mike as we venture outside to capture some of wealth of subjects and scenes to be found in Harwich.

July



Saturday 8th July

Jake Winkle A Walk on the Wild Side £79

Learn how to put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. He will show you how to capture the light and movement in animal subjects; an invaluable skill to be used in all your **watercolour** work.



Wednesday 12th July

Learn Watercolour with Susan Boddy £59 **WW**

Add a Bit of Life

Using a fairly loose technique Susan will show you how to bring scenes to life by adding figures. Don't be afraid – people are just shapes and colour like anything else.



Saturday 15th July

Lois Cordelia Speed Painting Acrylics £65

Let go of conventional ideas about realistic colour and obsessive detail, and instead be expressive and spontaneous with colour, launch into bold, sweeping brushstrokes on a large scale, and communicate more with less. **ALL MATERIALS INCLUDED**



Saturday 22nd July

Chris Forsey Landscape, Drama and Light £75

The day will start with Chris giving a short demonstration of his approach to **acrylic** painting, including an explanation of how he uses **mixed media** in his work. This will be followed by informal individual advice and help as you embark on your own paintings.

August



Saturday 26th & Sunday 27th August

Roger Dellar Harwich Scenes, Plein Air Weekend £150

Join Roger for a Plein Air weekend and discover his techniques for creating a painting from start to finish, whilst working outside. He will cover; what makes a successful composition, what to include and as importantly *what to leave out* of a picture. **Oils**



Saturday 2nd September

Hashim Akib Dynamic Portraits in Acrylics £75
Discover painting dynamic portraits, while avoiding too much fussy detail. Hash will cover, basic drawing to the initial broad applications of paint, looking at tone to create depth and mixing a variety of skin tones to create a naturalistic impression. **Acrylics**



Sunday 3rd September

Marie Antoniou Contemporary Pet Portraits £69
This workshop will help you express the character of your pet and show you how to portray it's individuality on canvas in a more contemporary style. Explore through various painting techniques how to portray your pet without fussing over detail. **Acrylics**

New for 2017

Autumn Oils Four Workshops, Four Different Artists **AO**
Aimed at Beginners and Improvers this series of workshops will introduce you to 4 different ways of working in oil paint with a different subject each time. Priced individually at £59 you can **BOOK ALL 4 for £200**



Wednesday 6th September

Learn Oil Painting with Daphne Sandham £59 **AO**
The Basics
Introduction to oil painting, including attempting your own Constabl oil sketch.



Saturday 16th September

Andrew Geeson Flowers and Architecture £65
Wet in Wet Watercolour
Andrew will introduce you to an amazing, loose style where less is more in your painting. Also learn about colour mixing and how to make varied and expressive brush marks.



Saturday 23rd September

Janet Mayled Still Life Mixed Media Workshop £75
Janet will talk about her work and methods and lead you through her process to create a large scale still life painting using acrylic and pastel. You will consider composition, colour theory and balance of colour to create a successful painting. **Mixed media**



Sunday 24th September

Janet Mayled Allotments Mixed Media Workshop £75
Janet will guide you through her process to create a large scale allotment painting using dye, acrylic and pastel. As a subject allotments provide a wealth of colour, texture and changing light; all the elements required to produce compelling images. **Mixed media**



Saturday 30th September

Tony Allain Chasing the Light £79
Join Tony as he shares some of his working methods; using direct strokes on a textured surface to emphasise 'brushwork'. You will learn how to simplify your approach to achieve exciting impressionistic paintings. **Pastels**

October



Sunday 1st October

Andrew Pitt Watercolour Pure and Simple £65
Whether you are a beginner or a more experienced painter unhappy with the way your pictures are turning out, this workshop will offer fresh ideas and renew your enthusiasm for this most elusive of mediums. **Watercolour**

New for 2017

Watercolour Wednesdays Six Workshops, Six Different Artists
Aimed at Beginners and Improvers this series of workshops will introduce you to 6 very different ways of working in the incredibly versatile medium of watercolour. Priced individually at £59 you can **BOOK ALL 6 AND GET 1 FREE** (see separate listings for full descriptions) **WW**

February



Wednesday 8th February

Learn Watercolour with Keith Hornblower £59 **WW**
The Essentials
Keith's approach to watercolour is lively and entertaining, de-mystifying the medium and dispelling the fear of white paper.

March



Saturday 4th March

Anna Davies Contemporary Flowers £49
This class is for you if you have always wanted to produce a beautiful, unique work of art worthy of hanging on your wall, but have no painting experience or drawing skills (also wonderful for those that do!). **Alcohol Inks** **ALL MATERIALS INCLUDED**



Wednesday 8th March

Learn Watercolour with Lavinia Hamer £59 **WW**
Line and Wash
Learn to use a sketch book to make a diary using pen and watercolour, a most convenient and portable method of working.



Saturday 18th March

Jake Winkle Dynamic Watercolour, March Hares £79
Learn how to put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. He will show you how to capture the light and movement in animal subjects; an invaluable skill to be used in all your **watercolour** work.



Saturday 25th March

Hashim Akib Sunlit Streams and Rivers £75
Using **acrylics** create striking representations of sunlit streams and rivers, using big brushes to capture the expressive nature of the theme and vibrant colour to enhance contrasting effects. The session will include short demos and plenty of one to ones.

April



Saturday 8th April

Tim Fisher Painting with Pastels £75
Join Tim Fisher and follow his exciting approach to creating a stunning, vibrant landscape. Learn his technique for working with soft pastels over ink or acrylic washes and benefit from his wealth of experience and plenty of one to ones. **ALL MATERIALS INCLUDED**



Wednesday 12th April

Learn Watercolour with Andrew Geeson £59 **WW**
Wet in Wet
Andrew will introduce you to an amazing, loose style where less is more in your painting. Also learn about colour mixing and how to make varied and expressive brush marks.