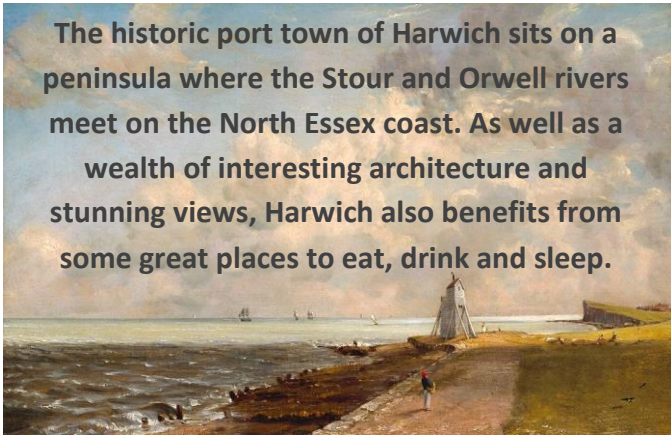


Old Bank Studios

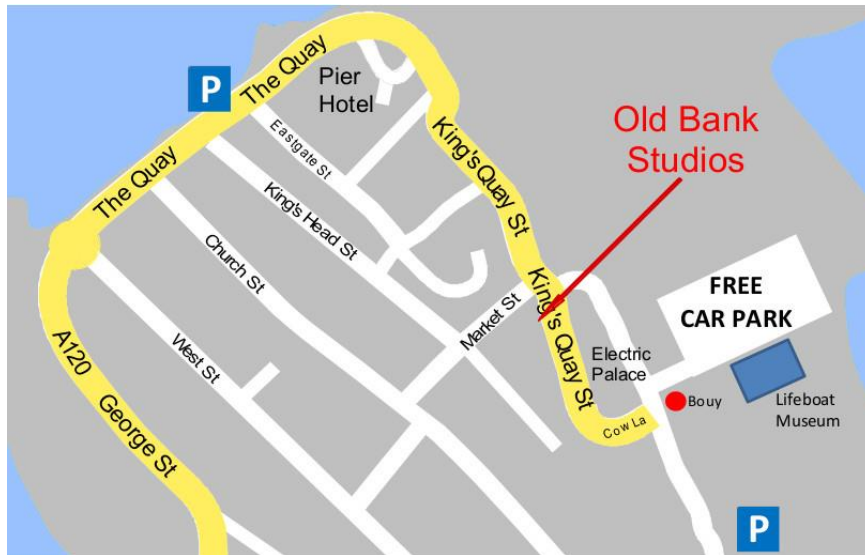
UNLOCK YOUR CREATIVE POTENTIAL

The historic port town of Harwich sits on a peninsula where the Stour and Orwell rivers meet on the North Essex coast. As well as a wealth of interesting architecture and stunning views, Harwich also benefits from some great places to eat, drink and sleep.



Harwich Lighthouse - John Constable 1820

We are located in the heart of Old Harwich, just a few yards from the Electric Palace Cinema.



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Old Bank Studios

UNLOCK YOUR CREATIVE POTENTIAL

ART PROGRAMME 2019



www.oldbankstudios.co.uk

UNLOCK YOUR CREATIVE POTENTIAL



We offer a range of full day and weekend art workshops with professional artists, including some of the UK's leading art demonstrators. The Edwardian banking hall, with its abundant light and space, makes a perfect studio where students can work in a relaxed, ambient atmosphere. Whether a complete novice or an experienced artist you are sure to find workshops to suit your needs.

All full day and weekend workshops include homemade lunch, refreshments and cream tea, served in the bank managers office dining room

Alongside the main studio are a fully equipped **textile studio** and dedicated **craft room**, offering one day workshops and courses that spread over several weeks. All levels and abilities are welcome and small groups ensure plenty of individual attention. Please check our website www.oldbankstudios.co.uk



Harwich is easily accessible by car and rail. There is ample free street parking in our immediate area and a free car park very close by. Harwich Town train station is less than a five minute walk from the Old Bank.

Thinking of a short break? Harwich has many and varied places to eat, drink and sleep. Check out the list of accommodation on our home page.

Or why not enquire about staying at The Old Bank.



Old Bank Studios Gift Vouchers

The perfect present for birthdays, Christmas or just because. There is no expiry date, so no pressure. Available to buy on our website or over the phone.



Saturday 2nd November

Sally Anne Fitter Flowers Collage and Paint £79

A fantastic day with a very talented artist and designer. Learn Sally Anne's approach to making beautiful flower still lifes with collage and paint.



Saturday 9th & Sunday 10th November (2 day course)

Keith Morton The Essence of Portrait painting £150

The aim of this course is to give a good foundation in the principles of creating a likeness, through an understanding of head construction, positioning of features and effective use of colour. **Oils or Acrylics**



Saturday 16th & Sunday 17th November (2 day course)

Cas Holmes Urban Nature, Textile Art and Stitch £160

Explore the process of using unfinished textile samples and/or drawing/paintings/photographic/ photocopied image as a resource for developing new projects. The course is suitable for artists who enjoy taking time for experimental discovery.



Sunday 24th November

Helen Maxfield An Introduction to Lino Printing £69

This Beginners' Linocut workshop will introduce you to the materials and safe use of tools. The theme is winter/Christmas scenes or images, with the idea of turning your print into Christmas cards, however the choice is yours.

ALL MATERIALS INCLUDED



Saturday 30th November

Lois Cordelia Festive Paper - Cutting £59

Learn the basic techniques of knife paper - cutting, festive theme - Christmas card? **BEGINNERS WELCOME**

* Includes Light Lunch

ALL MATERIALS INCLUDED



Saturday 30th November

Eleanor Mann Church Snow Scene £65

A really valuable lesson in **watercolour**. Using only three colours create a stunning winter snow scene. Your resulting picture could be made into this year's Christmas cards!

Testimonial

24th November 2018

"A wonderful day learnt so much will defo come back. The studio is a lovely space and the most gorgeous food. Thank you X Brill!!!"

Sue Edmunds

We also offer a full programme of Textile and Craft workshops.

Find details on our website or call us to request a printed programme.

Bespoke and private event days.

We can tailor events for your art club, work outing, hen party or group of friends. Please enquire via the website or give us a call.



Sunday 7th April

John Shave Landscape in Oils **Beginners and Intermediate** £75
John will demonstrate the way he applies oil paint, brush control and colour mixing. He will discuss composition, painting a sky, distance and foreground (aerial perspective) and trees.



Saturday 13th April

Bev Caleno Textile Art & Machine Embroidery £59
Seascape Create a stunning textile art work inspired by the sea and coast using acrylic inks, fabric paints, gold leaf and transparent and textured fabrics. * **Includes Light Lunch** **ALL MATERIALS INCLUDED**



Sunday 14th April

Brin Edwards Vibrant Acrylics, Wildlife and Birds £69
Explore ways of depicting birds and other wildlife in a vibrant lively manner, building up your picture with areas of bold flat colour, giving the impression of the subject without fussing over fine detail



Saturday 27th & Sunday 28th April (2 day course)

Chris Forsey Landscape Drama and Light £160
Designed to inspire and encourage you to go your own way and to take risks, the teaching will not be step by step; you will be shown ways to use colour, design compositions and be introduced to different mark making techniques. The rest is up to you! **Acrylics and Mixed Media**



Saturday 11th May

Sally Anne Fitter Flowers Collage and Paint £79
A fantastic day with a very talented artist and designer. Learn Sally Anne's approach to making beautiful flower still lifes with collage and paint.



Sunday 12th May

Paul Alcock Sketching Out & About in Harwich £75
Join Paul on a trip around Old Harwich with its historic buildings and marine subjects using one of Paul's favourite methods of sketching. **INCLUDES A4 sketchbook, 3 brush markers and a fine line pen RRP £20**



Saturday 18th & Sunday 19th May

Andrew Pitt Watercolour Plein Air Weekend £140
Experience trials and joys of working outside, whilst learning colour use and mixing, composition, what to put into a picture and equally important, what to leave out. **Suitable for watercolour painters with some experience.**



Saturday 1st June

Trevor Osborne Pastel Portrait £79
Learn essential skills for producing a good likeness whilst exploring the qualities unique to pastels. Working from photographic reference, guidance will be given on drawing a portrait including: basic ratios of the face, the effect of light and the angle of the face. **ALL MATERIALS INCLUDED**



Saturday 15th June

Karenza Jackson Along the Sea Shore £69
A day about 'playfulness' and experimentation. Using collage and monoprinting create a lively and unique image with the emphasis on texture, line, shapes and colour. **ALL MATERIALS INCLUDED**



Sunday 16th June

Helen Maxfield An Introduction to Lino Printing £69
This Beginners' workshop will introduce you to the materials and safe use of tools. Design your own image and learn how to transfer it onto lino, take proofs and make your final prints. **ALL MATERIALS INCLUDED**



Saturday 13th July

Jake Winkle Go Wild in Watercolour £85
Put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. Jake will show you how to capture light and movement; an invaluable skill to be used in all your **watercolour** work.



Sunday 14th July

Mike Riches Recording Life in a Sketchbook £65
Mike is a passionate sketcher, his many sketchbooks simultaneously a work of art, a journal and future source of reference material. Join him as we go outside to capture the wealth of subjects to be found in Harwich.



Saturday 20th & Sunday 21st July (2 day course)

Roger Dellar ROI PS RI Plein Air Weekend in Oil £160
Join Roger for two days and discover his techniques for creating a painting from start to finish, whilst working outside. He will cover what makes a successful composition, what to include and *what to leave out* of a picture.



Saturday 27th & Sunday 28th July (2 day course)

Haidee-Jo Summers ROI RSMA Plein Air Weekend £160
This weekend offers you the perfect opportunity to paint alongside one of the country's leading plein air painters and share in the experience she has gained over her many years working outside. **Oils**



Sunday 8th September

Eleanor Mann Moving on in Watercolour £65
Work on two pictures during the day which are both fun to paint and which deal with fundamental techniques used in watercolour painting. The two themes are a hedgehog and koi carp seen through water.



Saturday 14th and Sunday 15th September (2 day course)

Helen Maxfield Lino Cut Printing £130
Beginners and Intermediate Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of prints. **ALL MATERIALS INCLUDED**



Saturday 21st & Sunday 22nd September (2 day course)
Anne Schwegmann Upcycled Mosaic Weekend £199
 Create your own panel using tesserae and a variety of recycled materials. Learn the techniques needed to complete your own project under Anne's guidance. **ALL MATERIALS INCLUDED**



Saturday 28th & Sunday 29th September (2 day course)
Mitzie Green Mixed Media Weekend £150
 Produce two different works using a host of materials and techniques. One day will incorporate the use of paint, ink, crayon, pastel, mediums and pastes, the other will have more of an emphasis on collage..



Saturday 5th October
Jake Winkle Go Wild in Watercolour £85
 Put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. Jake will show you how to capture light and movement: an invaluable skill to be used in all your **watercolour** work.



Sunday 6th October
Kate Gabriel Hares and Other Animals £65
 Follow Kate's demo and complete a step by step painting of a hare. Using the techniques learned you can then create an original piece from your own reference or use Kate's. **Line and wash**



Saturday 12th October
Trevor Osborne Self Portrait, Van Gogh Style £79
 Learn how he set up to paint his portraits; and how he used brushwork to say more than a photograph. Suitable for anyone who wants to have fun with paint, whatever level of experience. **ALL MATERIALS INCLUDED**



Sunday 13th October
Bev Caleno Textile Art & Machine Embroidery £59
Landscape Design and make a beautiful textile art work inspired by our local countryside using acrylic inks, fabric paints, gold leaf and transparent and textured fabrics. * **Includes Light Lunch** **ALL MATERIALS INCLUDED**



Saturday 19th October
Vic Bearcroft Wonderful Wildlife in Pastel £79
 Vic will guide you through the stages and techniques for using pastels on velour – **no previous experience is necessary** – which you can then use for any subject of your choice. **ALL MATERIALS INCLUDED**



Saturday 26th October
Daphne Sandham Seagulls in Flight £69
Absolute Beginners Oils This day is not just an introduction to oil painting, but will also be a lesson in design and colour. You can expect to complete a painting by the end of the day. **ALL MATERIALS INCLUDED**



Saturday 9th February
Eleanor Mann Absolute Beginners Watercolour £65
 Through demonstrations, theory and practice develop the confidence to join in with other workshops or groups, meet like-minded people and learn a new skill.



Saturday 2nd and Sunday 3rd March (2 day course)
Helen Maxfield Lino Cut Printing £130
Beginners and Intermediate Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of prints. **ALL MATERIALS INCLUDED**



Saturday 9th and Sunday 10th March (2 day course)
Susan Boddy Get Started in Watercolour £140
 This two day course is designed to give you the essential skills you need to begin your watercolour journey **ALL MATERIALS INCLUDED**



Saturday 16th March
Trevor Osborne Hare Sculpture in air drying clay £79
 Using modern, air drying clay, you will explore techniques for building and finishing in clay. Finally you will learn about acrylic finishes that can be used to give a bronze finish. **ALL MATERIALS INCLUDED**



Sunday 17th March
Vic Bearcroft Wonderful Wildlife in Pastel £79
 Vic will guide you through the stages and techniques for using pastels on velour – **no previous experience is necessary** – which you can then use for any subject of your choice. **ALL MATERIALS INCLUDED**



Saturday 23rd March
Fraser Scarfe Atmospheric landscape £79
 Fraser aims to give you a thorough grounding in the essentials of creating beautiful atmospheric landscapes. Complete a piece from start to finish, learning about the creative potential of **interactive Acrylics** along the way. **ALL MATERIALS INCLUDED**

Book Fraser Scarfe both days for £140



Sunday 24th March
Fraser Scarfe Atmospheric Seascape £79
 Fraser aims to give you a thorough grounding in the essentials of creating beautiful atmospheric seascapes. Complete a piece from start to finish, learning about the creative potential of **interactive Acrylics** along the way. **ALL MATERIALS INCLUDED**



Saturday 6th April
Sue Williams Free Flowing Flowers (acrylic ink) £75
 Sue will give you lots of ideas for flower painting and show you techniques to use with Inks. She will work with each student individually to give tips and help as your paintings progress. **ALL MATERIALS INCLUDED**