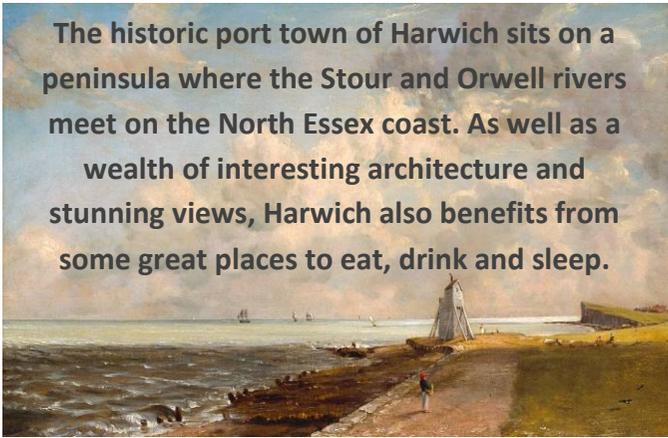


Old Bank Studios

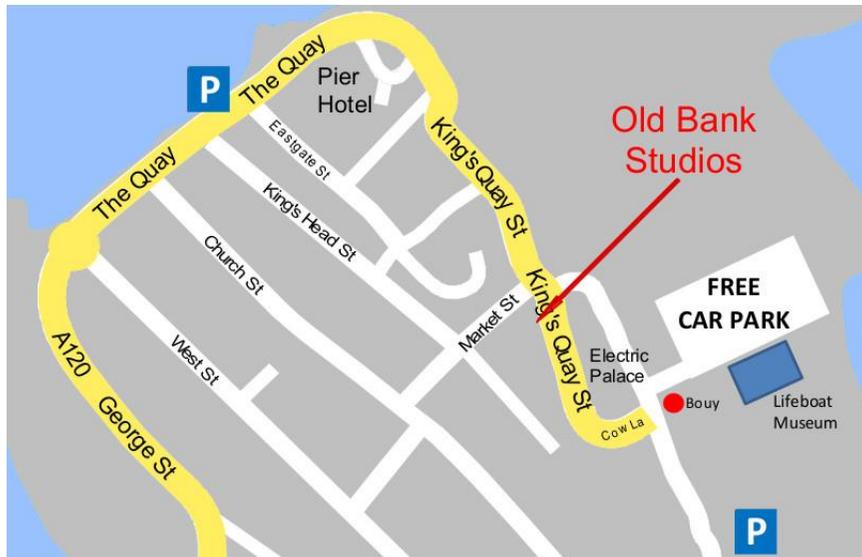
UNLOCK YOUR CREATIVE POTENTIAL

The historic port town of Harwich sits on a peninsula where the Stour and Orwell rivers meet on the North Essex coast. As well as a wealth of interesting architecture and stunning views, Harwich also benefits from some great places to eat, drink and sleep.



Harwich Lighthouse - John Constable 1820

We are located in the heart of Old Harwich, just a few yards from the Electric Palace Cinema.



Old Bank Studios, 19 Kings Quay St. Harwich, Essex, CO12 3ER

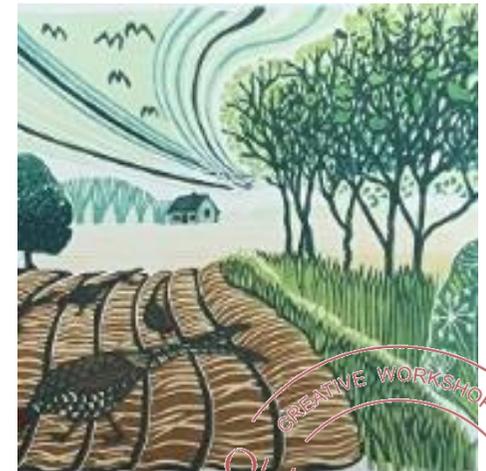
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Old Bank Studios

UNLOCK YOUR CREATIVE POTENTIAL

ART PROGRAMME 2022



www.oldbankstudios.co.uk



UNLOCK YOUR CREATIVE POTENTIAL



We offer a range of full day and weekend art workshops with professional artists, including some of the UK's leading art demonstrators. The Edwardian banking hall, with its abundant light and space, makes a perfect studio where students can work in a relaxed, ambient atmosphere. Whether a complete novice or an experienced artist you are sure to find workshops to suit your needs.

All full day and weekend workshops include homemade lunch and refreshments

Alongside the main studio are a fully equipped **textile studio** and dedicated **craft room**, offering one day workshops and courses that spread over several weeks. All levels and abilities are welcome and small groups ensure plenty of individual attention. Please check our website www.oldbankstudios.co.uk



Harwich is easily accessible by car and rail. There is ample free street parking in our immediate area and a free car park very close by. Harwich Town train station is less than a five minute walk from the Old Bank.

Thinking of a short break? Harwich has many and varied places to eat, drink and sleep. Check out the list of accommodation on our home page. **Or why not enquire about staying at The Old Bank.**



Old Bank Studios Gift Vouchers

The perfect present for birthdays, Christmas or just because. There is no expiry date, so no pressure. Available to buy on our website or over the phone.



Sunday 2nd October

Nigel Caleno Beginners Oil Painting

Harvest Landscape

If you are just starting out painting in oils or are new to the medium, this workshop aims to give you an insight into how Nigel paints as well as lots of other helpful information.

ALL MATERIALS INCLUDED

£69



Saturday 8th October

Jake Winkle Be Bold in Watercolour

Don't worry about drawing skills, you can trace the subject.

The focus is on dynamic colour combinations, expressive brushwork, paint consistency and everything else that goes into creating successful paintings in watercolour.

£95



Sunday 23rd October

Bev Caleno Hare in Ink and Watercolour

Working from reference provided, learn the basics of drawing a realistic hare. This will then be enhanced with pen to accentuate form and detail, before adding watercolour.

£65



Sunday 30th October

Keith Morton Portrait Painting in Acrylics

The aim of this course is to give a good foundation in the principles of creating a likeness, through an understanding of head construction, positioning of features and effective use of colour.

£79



Saturday 12th November

Amber Halsall Coloured Pencils, Autumn Leaves

Beginners and Improvers Working from life, discover techniques to portray autumn leaves. Learn about layering and blending to create appropriate colours, when to use embossing and how to create realistic texture and detail.

£75

Testimonial

20th November 2021

"Brilliant – I learned lots of new techniques and hugely enjoyed myself. It was hard work though!

Fabulous Lunch, wonderful venue"

Linda Goldsmith

We also offer a full programme of Textile and Craft workshops.

Find details on our website or call us to request a printed programme.

Bespoke and private event days.

We can tailor events for your art club, work outing, hen party or group of friends. Please enquire via the website or give us a call.



Saturday 9th & Sunday 10th April (2 day course)
Ian McManus Improve your Watercolour Skills
 Ian will show you how to improve the initial drawing of the subject, demonstrate the importance of composition, design, perspective and how to use colour and tone to give your painting narrative, atmosphere and impact. £160



Saturday 23rd & Sunday 24th April (2 day course)
Jenny Aitkin Coastal Light in Oils or Acrylics
 Jenny, a highly versatile painter and experienced tutor, will take you to the heart of what makes these subjects so appealing – light. Whether using oil or acrylic, the fundamentals of how to produce a successful painting are the same. £170



Saturday 7th May
Jake Winkle Painting Pigs in Watercolour
 Put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. Jake will show you how to capture light and movement; an invaluable skill to be used in all your **watercolour** work. £95



Sunday 8th May
Helen Maxfield An Introduction to Lino Printing
 This Beginners' workshop will introduce you to the materials and safe use of tools. Design your own image and learn how to transfer it onto lino, take proofs and make your final prints. **ALL MATERIALS INCLUDED** £79



Saturday 4th June
Daphne Sandham Beginners Oil Painting
 Flowers and Jugs
 Learn about the properties and uses of oil paint. Working on a small, deep canvas, paint along with Daphne step by step as she explains the process, colour use and light. **ALL MATERIALS INCLUDED** £75



Sunday 5th June
Paul Alcock Out and About Sketching Harwich
 Join Paul on a trip around old Harwich with its historic buildings and wealth of marine subjects and learn tips for sketching using one of his favourite methods. **Price includes a sketchbook, 3 brush pens and a fine line pen RRP £25** £85



Saturday 11th & Sunday 12th June (2 day course)
Roger Dellar ROI PS RI Plein Air Weekend in Oil
 Join Roger and discover his techniques for creating a painting from start to finish, whilst working outside. He will cover what makes a successful composition, what to include and *what to leave out* of a picture. **Oils** £160



Saturday 25th & Sunday 26th June (2 day course)
Paul Talbot-Greaves Watercolour Freedom
 In this workshop, you will be encouraged to let go of some of the common rules and beliefs of watercolour painting to help free up your work and give you confidence. £180



Saturday 2nd July
Nicky Hunter Expressive Watercolour Day 1.
 Foxgloves and Bees
 This is an enchanting combination to paint, especially in this lively painting style. Experiment with expressive and vibrant techniques to keep your work looking bright, fresh, dynamic and sun kissed. £79



Sunday 3rd July
Nicky Hunter Expressive Watercolour Day 2. Irises
 Capture the vibrant character of these ever-popular flowers swaying in the breezy sunlight. Use similar painting techniques to previous day and learn more new methods and tips including how to go bigger in scale and trap the feeling of sunlight in your painting. £79



Saturday 16th July
Jake Winkle Tackling Tarka in Watercolour
 Put the *life* into your wildlife studies through the imaginative use of colour and dynamic brushwork. Jake will show you how to capture light and movement; an invaluable skill to be used in all your **watercolour** work. £95



Sunday 17th July
Chris Forsey Introducing Mixed Media
 Chris will inspire and encourage you to go your own way and take risks. Teaching will not be step by step; you will be shown ways to use colour, design compositions and be introduced to different mark making techniques. The rest is up to you!
Acrylics, Watercolour and Mixed Media £85



Thurs. 21st to Friday 22nd July (2 day summer school)

Sarah Stokes Painting Birds in Expressive Watercolour
Summer School days are longer than usual, allowing you to work at an enjoyable pace and still cover a lot of ground. Watercolour is synonymous with freedom and spontaneity. Some of the most interesting results are achieved by simply going with the flow of the paint and seeing where it takes you. Whether a complete beginner or a master of watercolour, there is always something to discover.

ALL MATERIALS INCLUDED £225



Tuesday 6th to Thursday 8th September (3 day course)

Mo Teeuw Capturing the Scene in Oils
A fantastic opportunity to work alongside and learn from acclaimed artist, Mo Teeuw. There will be demos, sketching and painting sessions outside, as well as studio time to develop and finish paintings. **Oils**

£225



Sunday 18th September

Colin Ayres Pastel Pet Portrait for beginners
Learn about paper surfaces and blending techniques, then use soft pastels to create a colourful base to your picture. Add details with pastel pencils and end up with a pastel animal to be proud of. **ALL MATERIALS INCLUDED**

£75



Saturday 24th & Sunday 25th September (2 day course)

Helen Maxfield Lino Cut Printing
Beginners and Intermediate Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of prints. Those with more experience will be able to produce a more intricate work, using more than one colour

ALL MATERIALS INCLUDED £150



Saturday 1st October

Jan Munro Contemporary Acrylic Still Life
Join Jan Munro and explore her process for producing contemporary paintings. Create your own work from compiled sketches rather than from a traditional staged still life set up. Work with collage and acrylic texturing techniques before completing your piece in a limited palette.

£75



Saturday 12th & Sunday 13th February (2 day course)

Helen Maxfield Lino Cut Printing
Beginners and Intermediate Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of prints.

ALL MATERIALS INCLUDED £150



Sunday 20th February

Amber Halsall Coloured Pencils, Spring Bulbs
Beginners and Improvers Working from life, discover techniques to portray accurate flower studies. Learn about layering and blending to create appropriate colours, when to use embossing and how to create realistic texture and detail.

£75



Sunday 6th March

Colin Ayres March Hare soft pastel workshop
Learn about paper surfaces and blending techniques, then use soft pastels to create a colourful base to your picture. Add details with pastel pencils and end up with a pastel animal to be proud of. **ALL MATERIALS INCLUDED**

£85



Saturday 12th March

Jake Winkle Big Cat Adventure
Don't worry about your drawing skills, you can trace the subject. The focus is on dynamic colour combinations, expressive brushwork, paint consistency and everything else that goes into creating successful paintings in watercolour. £95



Sunday 20th March

Jan Munro Create a Contemporary Scene
Mixed Media Join Jan on this one day workshop and explore her process for producing contemporary coastal and town scenes. Create your own collage papers and sketch from a range of reference in preparation for your final piece. £75

£75



Sunday 27th March

Heather Miller Getting Started in Abstracts
Ideal for those new to abstraction. Heather will demonstrate ways to get started on your abstraction journey and a process to build and 'find' your abstract or semi abstract painting.

ALL MATERIALS INCLUDED £85