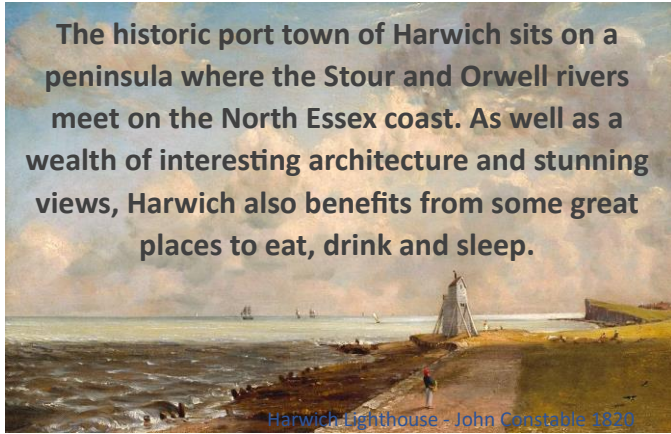


# Old Bank Studios

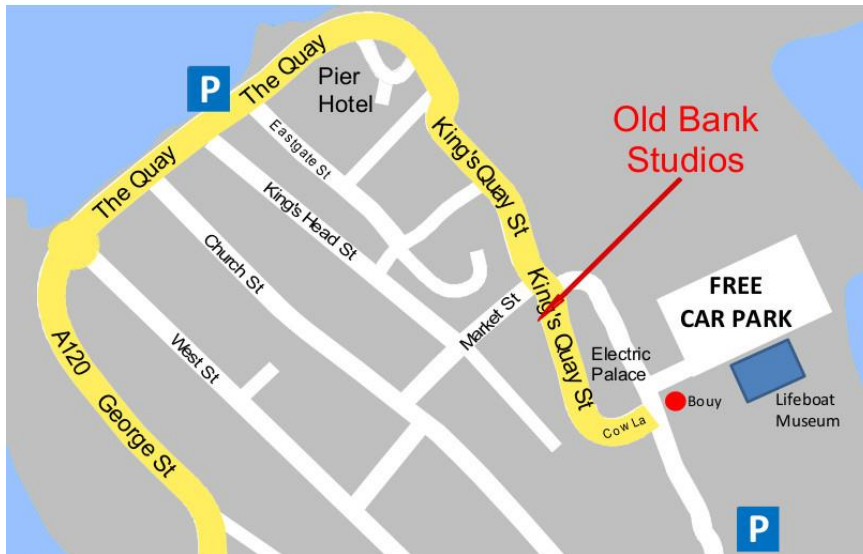
UNLOCK YOUR CREATIVE POTENTIAL

The historic port town of Harwich sits on a peninsula where the Stour and Orwell rivers meet on the North Essex coast. As well as a wealth of interesting architecture and stunning views, Harwich also benefits from some great places to eat, drink and sleep.



Harwich Lighthouse - John Constable 1825

We are located in the heart of Old Harwich, just a few yards from the Electric Palace Cinema.



Old Bank Studios, 19 Kings Quay St. Harwich, Essex, CO12 3ER

01255 242930 / 07944 133902

info@oldbankstudios.co.uk

# Old Bank Studios

UNLOCK YOUR CREATIVE POTENTIAL

## 2024 PROGRAMME

art . textile . craft



[www.oldbankstudios.co.uk](http://www.oldbankstudios.co.uk)





# UNLOCK YOUR CREATIVE POTENTIAL



We offer a range of full day and weekend art workshops with professional artists, including some of the UK's leading art demonstrators. The Edwardian banking hall, with its abundant light and space, makes a perfect studio where students can work in a relaxed, ambient atmosphere. Whether a complete novice or an experienced artist you are sure to find workshops to suit your needs.

**All full day and weekend workshops include homemade lunch and refreshments**

Alongside the main studio are a fully equipped **textile studio** and dedicated **craft room**, offering one day workshops and courses that spread over several weeks. All levels and abilities are welcome and small groups ensure plenty of individual attention. Please check our website [www.oldbankstudios.co.uk](http://www.oldbankstudios.co.uk)



Harwich is easily accessible by car and rail. There is ample free street parking in our immediate area and a free car park very close by. Harwich Town train station is less than a five minute walk from the Old Bank.

**Thinking of a short break?** Harwich has many and varied places to eat, drink and sleep. Check out the list of accommodation on our home page.  
**Or why not enquire about staying at The Old Bank.**

## Testimonial

*"Such an exciting workshop. Everyone achieved something beautiful from the day. Really interesting technique will definitely continue at home. Can thoroughly recommend.*

*And thank you Nigel & Bev for the delicious lunch"* Karen Cull, May 2022



Saturday 30<sup>th</sup> November

**Fenella Miller** Fused Glass Christmas Decorations

A fun, festive day to design and make your own unique hanging and freestanding Christmas decorations and learn about the beautiful art of glass fusing.

**ALL MATERIALS INCLUDED**

£105



Sunday 1<sup>st</sup> December

**Jo Hammond** Christmas Wreaths & Decorations

Make your own willow hoop, and build up with natural materials to make a lush traditional wreath. After lunch make some willow decorations. **This workshop is suitable for complete beginners.**

**ALL MATERIALS INCLUDED**

£90



Saturday 7<sup>th</sup> December

**Jo Hammond** Willow Weaving, Reindeer Sculpture

This seasonal sculpture is simple to make with Jo's step-by-step guidance, even for a complete beginner. The antlers, made from hedgerow branches, give a dramatic final flourish.

**ALL MATERIALS INCLUDED**

£90



Sunday 8<sup>th</sup> December

**Nicola Upton** – Festive Mosaics

A fun day for people new to mosaics or those who just want to make something adorable. It's a good introduction to cutting, piecing and grouting. You will make four pieces in the day.

**ALL MATERIALS INCLUDED**

£85



## Old Bank Studios Gift Vouchers

The perfect present for birthdays, Christmas or just because. There is no expiry date, so no pressure. Available to buy on our website or give us a call.



Saturday 9<sup>th</sup> November

**Jan Munro** Mixed Media Still Life

Create your own work from compiled sketches rather than from a traditional staged still life set up. Work with collage and acrylic texturing techniques before completing your piece in a limited palette.

£95



Sunday 10<sup>th</sup> November

**Bev Caleno** Funky Pheasant Textile

Perfect for a machine embroidery beginner. Use patterned fabric and bondaweb to give depth and shape, then free motion machine stitch in a sketchy way to create a stylised design.

**ALL MATERIALS INCLUDED**

£75



Saturday 16<sup>th</sup> November

**Bev Caleno** Beginners Watercolour, Festive Birds

A gentle introduction, with lots of advice on colour, paint consistency and brush strokes. You will have the option trace your subject as the day is all about learning to handle the paint.

**ALL MATERIALS INCLUDED**

£75



Sunday 17<sup>th</sup> November

**Sharon Blackman** Festive Folk Art

Spend a relaxing, stress free day making a cosy Christmas picture from recycled fabrics. You will be provided with lots of ideas for your design and shown simple embroidery stitches.

**ALL MATERIALS INCLUDED**

£80



Saturday 23<sup>rd</sup> November

**Jo Hammond** Willow Weaving, Reindeer Sculpture

This seasonal sculpture is simple to make with Jo's step-by-step guidance, even for a complete beginner. The antlers, made from hedgerow branches, give a dramatic final flourish.

**ALL MATERIALS INCLUDED**

£90



Sunday 24<sup>th</sup> November

**Helen Maxfield** An Introduction to Lino Printing

This Beginners' workshop will introduce you to the materials and safe use of tools. Design your own image and learn how to transfer it onto lino, take proofs and make your final prints.

**ALL MATERIALS INCLUDED**

£90



Saturday 3<sup>rd</sup> & Sunday 4<sup>th</sup> February

**(2 day course)**

**Esther Collins** Textile Vessels

Mixing textiles and hand embroidery with some unusual mixed media, to create a beautiful soft fabric vessel. Use as a cover to enhance a flower vase, or as a stand-alone decorative item.

**ALL MATERIALS INCLUDED**

£170



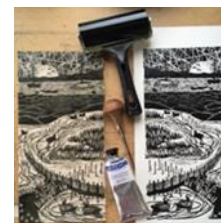
Saturday 10<sup>th</sup> February

**Bev Caleno** Textile Art, Beech Trees

This workshop combines, sprayed velvet, sheers and the alchemy of painted tyvec to produce a sunlit scene. Finishing off with delicate machine embroidery, confetti and foiling.

**ALL MATERIALS INCLUDED**

£75



Sunday 11<sup>th</sup> February

**Helen Maxfield** An Introduction to Lino Printing

This Beginners' workshop will introduce you to the materials and safe use of tools. Design your own image and learn how to transfer it onto lino, take proofs and make your final prints.

**ALL MATERIALS INCLUDED**

£90



Sunday 18<sup>th</sup> February

**Amber Halsall** Coloured Pencils, Spring Flowers

**Beginners and Improvers** Discover techniques to portray flowers accurately. Learn about layering and blending to create colours, when to use embossing and how to represent texture and detail.

£80



Saturday 24<sup>th</sup> & Sunday 25<sup>th</sup> February

**(2 day course)**

**Bev Caleno** Textile Art, Making it Real

Playing with lots of different materials, techniques and machine embroidery we will cover, foiling, water soluble, expandaprint printing, painting and the use of a heat tool.

**ALL MATERIALS INCLUDED**

£150



Friday 1<sup>st</sup> March

**Bryony Rose Jennings** Textile Sculpture, Mouse

In a unique approach to sculpting. Wrap, layer and hand stitch fabric using wire a armature where necessary to realise our ideas. As your animal takes shape, a personality begins to emerge.

**ALL MATERIALS INCLUDED**

£105





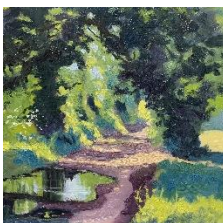
Saturday 2<sup>nd</sup> and Sunday 3<sup>rd</sup> March **(2 day course)**  
**Bryony Rose Jennings** Textile Sculpture, Stag Trophy Head A unique approach to sculpting, using stuffed elements to create the main head, then sculpt using layering, patching and stitch, then using wire and wrapping to form the antlers.

**ALL MATERIALS INCLUDED** £210



Saturday 9<sup>th</sup> March  
**Katherine Savage** Hand Embroidered Bee  
 You will be shown 5 different embroidery stitches, how to blend colours together and work on stitch direction to get your bee looking beautifully realistic.

**ALL MATERIALS INCLUDED** £90



Sunday 10<sup>th</sup> March  
**Nigel Caleno** Beginners Oil Painting, Spring Colour Just starting out painting in oils or absolutely new to the medium, this workshop aims to give you an insight into how Nigel paints as well as lots of other helpful information.

**ALL MATERIALS INCLUDED** £75



Saturday 16<sup>th</sup> March  
**Fenella Miller** Fused Glass, Dragonfly or Bee  
 Learn the design process and techniques to produce a stunning, square fused glass panel featuring your own unique dragonfly or bee design to be mounted on a wooden stand.

**ALL MATERIALS INCLUDED** £105



Sunday 17<sup>th</sup> March  
**Jo Hammond** Willow Weaving, Sitting Hare  
 A great opportunity to work with one of East Anglia's best willow workers. Discover the art of willow weaving. Using basketry and free weaving, complete a fabulous sitting hare sculpture.

**ALL MATERIALS INCLUDED** £90



Saturday 23<sup>rd</sup> & Sunday 24<sup>th</sup> March **(2 day course)**  
**Helen Maxfield** Lino Cut Printing  
**Beginners and Intermediate** Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of multi colour prints.

**ALL MATERIALS INCLUDED** £170



Sunday 6<sup>th</sup> October  
**Jo Hammond** Willow Weaving, Egg/Collectors Basket  
 learn about the characteristics of willow as you weave this elegant egg basket, also ideal for collecting fruit and vegetables or simply as a decorative addition to your home.

**ALL MATERIALS INCLUDED** £90



Saturday 12<sup>th</sup> October  
**Brin Edwards** The Character of Birds in Acrylics  
 With birds as the principle subject gain very useful insights into composition, colour mixing, the use of different colour combinations, as well as the unique properties of acrylic paint.

£85



Saturday 19<sup>th</sup> and Sunday 20<sup>th</sup> October **(2 day course)**  
**Alex Kelly** Masterclass – Alla Prima Floral Portrait in Oil  
 Through a systematic approach, learn how to translate your observations into authentic paintings that capture form and light nuances. **Some prior experience with oil paint is essential to get the most from this workshop**

£200



Saturday 26<sup>th</sup> October  
**Amber Halsall** Coloured Pencils, Autumn  
**Beginners and Improvers** Discover techniques to portray subjects accurately. Learn about layering and blending to create colours, when to use embossing and how to represent texture and detail.

£90



Sunday 27<sup>th</sup> October  
**Amber Halsall** Botanical Watercolour, Autumn  
**Beginners and Improvers** Use a variety of watercolour techniques to paint and draw a subject accurately. A good introduction into colour mixing, identifying the tones and drawing from life.

£80

## Nigel & Bev Caleno's Open Studio

a chance to visit us in our private studios to see works in progress plus lots of original pieces Framed and Unframed to View and Buy

Saturday 2<sup>nd</sup> and Sunday 3<sup>rd</sup> November

# Nigel & Bev Caleno's Summer Exhibition

original works to View and Purchase

Friday 16<sup>th</sup> until Bank Holiday Monday 26<sup>th</sup> August

Preview Evening Thursday 15<sup>th</sup> August



Monday 2<sup>nd</sup> to Friday 6<sup>th</sup> September (5 day course)

**Bev Caleno Summer School** Making it Real

Designed by nature, a much extended version of my one and two day classes with lots of scope to do more pieces, go larger and add painted details, such as butterflies and lichen.

**ALL MATERIALS INCLUDED**

£495



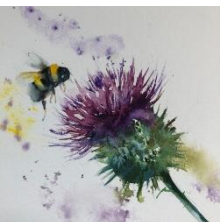
Saturday 14<sup>th</sup> & Sunday 15<sup>th</sup> September (2 day course)

**Helen Maxfield** Lino Cut Printing

**Beginners and Intermediate** Open to anyone wanting to discover simple printmaking. Learn the basics of lino cut and complete at least one series of multi colour prints.

**ALL MATERIALS INCLUDED**

£170



Saturday 21<sup>st</sup> & Sunday 22<sup>nd</sup> September (2 day course)

**Bev Caleno** Blooms and bees and sweetpeas,

**watercolour** This is a watercolour weekend for beginners or those who want to continue on their watercolour journey under the gentle guidance of Bev Caleno

**ALL MATERIALS INCLUDED**

£150



Friday 27<sup>th</sup> to Sunday 29<sup>th</sup> September (3 day course)

**Bryony Rose Jennings** Textile Sculpture, Fox

A unique approach to sculpting, wire and stuffed elements create the main shape, then using layering, patching and stitch to bring the piece to life and character begins to emerge.

**ALL MATERIALS INCLUDED**

£315



Saturday 5<sup>th</sup> October

**Jake Winkle** Running Zebras, movement in watercolour

The focus is on dynamic colour combinations, expressive brushwork, paint consistency and everything else that goes into creating successful paintings in watercolour.

£95



Saturday 4<sup>th</sup> May

**Jake Winkle** Glowing Watercolour, Cranes

The focus is on dynamic colour combinations, expressive brushwork, paint consistency and everything else that goes into creating successful paintings in watercolour.

£95



Sunday 5<sup>th</sup> May

**Jo Hammond** Willow Weaving, Piggy Wigs

A great opportunity to work with one of East Anglia's best willow workers. Discover the art of willow weaving. Using basketry and free weaving, complete a fabulous Pig sculpture.

**ALL MATERIALS INCLUDED**

£90



Saturday 11<sup>th</sup> May

**Fenella Miller** Fused Glass Seascape

Learn the art of glass fusing and create a beautiful themed panel and two coasters. Your work will be fired and returned complete with wooden base.

**ALL MATERIALS INCLUDED**

£105



Sunday 12<sup>th</sup> May

**Heather Miller** Abstracted Trees in Acrylics

Ideal for those new to abstraction. Heather will demonstrate ways to get started on your abstraction journey and a process to build and 'find' your abstract or semi abstract painting.

**ALL MATERIALS INCLUDED**

£95



Saturday 18<sup>th</sup> May

**Bev Caleno** Textile Art, Reflections

Beginning with a painted silk background, use various coloured and painted fabrics to construct a scene featuring reflections in water. The piece is finished with Machine Embroidery details.

**ALL MATERIALS INCLUDED**

£75



Sunday 19<sup>th</sup> May

**Bev Caleno** Thread Painted Miniatures

Perfect for those who would like to learn the minutia of machine embroidery, but the workshop will also encompass other techniques, such as foiling and colouring backgrounds.

**ALL MATERIALS INCLUDED**

£75





Saturday 25<sup>th</sup> & Sunday 26<sup>th</sup> May (2 day course)

**Julia Wright** Landscape Fragments

Use a range of techniques including wrapping and binding, couching and entrapment to create colourful, textured, mixed media pieces inspired by close up details in the landscape.

**ALL MATERIALS INCLUDED**

£170



Saturday 1<sup>st</sup> & Sunday 2<sup>nd</sup> June (2 day course)

**Bev Caleno** Textile Art, Under the Sea

Playing with lots of different materials, techniques and machine embroidery we will cover, foiling, water soluble, expandaprint printing, painting and the use of a heat tool.

**ALL MATERIALS INCLUDED**

£150



Saturday 8<sup>th</sup> June

**Bev Caleno** Absolute Beginners Watercolour

Concentrating on colour mixing, we will begin by making a colour wheel with three primary colours, then look at identifying and mixing colours, whilst painting a king fisher using a limited palette.

**ALL MATERIALS INCLUDED**

£75



Sunday 9<sup>th</sup> June

**Nigel Caleno** Beginners Oil Painting, Summer Landscape

Just starting out painting in oils or absolutely new to the medium, this workshop aims to give you an insight into how Nigel paints as well as lots of other helpful information.

**ALL MATERIALS INCLUDED**

£75



Saturday 15<sup>th</sup> & Sunday 16<sup>th</sup> June (2 day course)

**Fiona Balding** Ecoprint and Bookbinding

Discover a magical process that uses the dyes and tannins in plant materials to create prints on both paper and fabric. Learn how to bind the pieces you have created into a beautiful, unique book.

**ALL MATERIALS INCLUDED**

£180



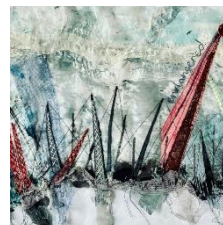
Saturday 22<sup>nd</sup> & Sunday 23<sup>rd</sup> June (2 day course)

**Rob Jones** Introduction to Japanese Katazome paste

resist dyeing Learn about these two ancient Japanese crafts, the specialist materials and processes used to create exquisite, finely detailed patterns produced in indigo dye.

**All Dying Materials & Equipment Included**

£215



Saturday 6<sup>th</sup> & Sunday 7<sup>th</sup> July (2 day course)

**Vinny Stapely** A Harwich Safari, textile art

This course is about creating textile work developed from loose, gestural sketches made outside, which capture the feeling of the time and place. You will work up your ideas back in the studio.

**ALL MATERIALS INCLUDED**

£170



Saturday 13<sup>th</sup> July

**Bev Caleno** Textile Art, Patinas

Use a myriad of fabrics, paint, stencils, foils, metallic threads and the heat to produce two delightful A5 samples. Your finished piece could be framed or used to help you on future textile projects.

**ALL MATERIALS INCLUDED**

£75



Sunday 14<sup>th</sup> July

**Nigel Caleno** Absolute Beginners Plein Air Painting

Designed for those with some oil painting experience who would like to explore working outside. Painting en plein air forces you to see and work differently; bringing a new dynamic to your work.

**ALL MATERIALS INCLUDED**

£75



Saturday 20<sup>th</sup> July

**Fenella Miller** Fused Glass, Fish

Learn about the beautiful art of glass fusing. You will develop up to three fish from templates, which can be decorated using a variety of techniques, to be hung or mounted.

**ALL MATERIALS INCLUDED**

£105



Sunday 21<sup>st</sup> July

**Chris Forsey** Mixing it Up, watercolour, ink, acrylic,

Chris will inspire and encourage you to go your own way and take risks. With his guidance, explore colour combinations, composition and mark making techniques. The rest is up to you!

£85



Saturday 27<sup>th</sup> July

**Bev Caleno** Beginners Pen and Watercolour Hare

Learn the basics of drawing a realistic hare enhanced with pen to accentuate form and detail, before adding colour and tone with watercolour paints.

**ALL MATERIALS INCLUDED**

£75

